

To Paul Hindmarsh

ELEGY

for brass and percussion

KENNETH HESKETH

Adagio lontano con malinconia (poco rubato) ♩ = 60-63

Score for ELEGY by Kenneth Hesketh, for brass and percussion. The score includes parts for Eb Soprano Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphoniums, Eb Basses, Bb Basses, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as pp, mp, mf, and mf dolce, and includes performance instructions like 'muted', 'Bass Drum', 'Tam tam', and 'Large susp. cymbal'.

A

8

Sop. Cnt. *pp*

Solo Cnt. 1&2 *mf* *con espressivo* *solo*

Solo Cnt. 3&4

1st Cnt. *pp* *p* *mp* *one, mute*

2nd Cnt. *mp dolce*

3rd Cnt.

Flug.

Solo Hn. *pp* *p* *p < mp*

1st Hn. *pp* *p* *p < mp*

2nd Hn. *pp* *p* *p < mp*

1st Bar. *pp* *p* *mp*

2nd Bar. *pp* *p* *open*

1st Tbn. *pp* *open* *p* *open*

2nd Tbn. *pp* *open*

B. Tbn. *pp*

Euph. *pp* *one* *p* *p < mp*

E♭ Bass *pp* *one* *p* *p < mp*

B♭ Bass *pp* *one* *pp*

Timp. *pp*

Perc. 1 *p* *Glockenspiel to Vibraphone* *Vibraphone* *p* *Triangle*

Perc. 2 *p*

Perc. 3 *mp* *Tam-tam*

B

21

Sop. Cnt. *pp*

Solo Cnt. 1&2 *p* (solo) *pp*

Solo Cnt. 3&4 *p*

1st Cnt. *p* *pp*

2nd Cnt. *p* cup mute

3rd Cnt. *p* one, cup mute

Flug. *mp* *mf* *p* solo *f espress.*

Solo Hn. *f espress.*

1st Hn.

2nd Hn.

1st Bar. *mp* *mf* *p*

2nd Bar.

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *one* *mp* *mf* *p* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *p*

Timp. *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p* [Glockenspiel]

Perc. 3 *pp* *mp* [Medium Susp. cym.]

C

27

Sop. Cnt.

Solo Cnt. 1&2

Solo Cnt. 3&4

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

to Bass drum

p < *mp*

poco rit. a tempo ♩ = 60-63 open

Sop. Cnt. *pp*

Solo Cnt. 1&2 *mp*

Solo Cnt. 3&4 *mp*

1st Cnt. *pp* open

2nd Cnt. open

3rd Cnt. open

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *mp* one

E♭ Bass *pp*

B♭ Bass *pp* no pedal

Timp. *pp*

Perc. 1 *p* *pp*

Perc. 2 *p* to Medium suspended cymbal

Perc. 3 *p* *p* Bass Drum

D

38

Sop. Cnt. *mf* *f*

Solo Cnt. 1&2 *f*

Solo Cnt. 3&4 *f*

1st Cnt. *mp* *f cantabile*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *f cantabile*

Solo Hn. *mp* *f cantabile*

1st Hn. *mf* *f cantabile*

2nd Hn. *mf* *f cantabile*

1st Bar. *mp* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mp* *f*

Euph. *tutti* *mp* *f cantabile* *unis.*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *poco f* *mf subito (non troppo)*

Perc. 1 *mf* *f cantabile*

Perc. 2 *p* *f*
 [Medium susp. cymbal] to Glockenspiel

Perc. 3 *f*
 to Tubular bells

44

Sop. Cnt. *f*

Solo Cnt. 1&2

Solo Cnt. 3&4

1st Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2
Glockenspiel
f
to Tam tam

Perc. 3
Tubular bells
f
to Bass drum
Bass Drum
ff